

Start Time	History Talks and Panels		Start Time	Films and discussions
	Hidden histories of post-war Britain (1945-1951)	State surveillance of labour and social movements (1792 to now)		Film Room – Level 1
	Studio 1 – Level 1	Studio 2 – Level 1		
10:30am	<i>1949 Dockers' Strike in Avonmouth</i> (Di Parkin) - A little known international solidarity strike which brought the Labour government and the British Army into direct conflict with Bristol dockers over the blacking of Canadian ships.	<i>'To persecute a man for opinion is become so fashionable': surveillance and the suppression of radical politics in Bristol, 1792-1820</i> (Steve Poole) - How did Bristolians and the state respond to the radical ideas unleashed by the French Revolution?	10:30am	<i>Struggles for Black Community</i> [Dir: Colin Prescod]. Three films charting milestones in Black people's fight for justice. <i>A town under siege</i> focuses on how Southall organised to resist racist and fascist attacks in the 1970s. <i>From you were Black, you were out</i> describes Black lives in 1950s Ladbroke Grove and <i>A common history</i> focuses on the dispute at Imperial Typewriters in Leicester in 1974.
11:30am	<i>'How Labour Governed' – 1945-1951</i> (Gary Stacy) - Rosy tinted nostalgia about the 'Spirit of 45' Labour government has become popular recently. This critical historical survey looks at what they actually did.	<i>'Spies and Troublemakers in Wales' - 1914-1918</i> (Aled Eirug) - How intelligence agencies in Wales during WW1 attempted to suppress labour and peace movements through blacklisting activists.		
12:30pm	<i>'Set the people free' – post-war opposition to ID cards</i> (Roger Ball & John Pegram) - How did we get rid of ID cards after World War Two? From the little-known but successful campaign of the 1950s, via recent attempts to reintroduce ID cards, to the dangers of biometric data gathering today.	<i>'Malevolence Imposes Vigilance': State and Corporate Surveillance (1911-1921)</i> (Nick Hiley) - How the threat of socialism and syndicalism to the state and capital in the early twentieth Century created an intelligence market run jointly by MI5, big business and the parties of the far right.	12:30pm	<i>Blacklisting and corporate surveillance</i> [Dir: Reel News/Tom Wood]. This film is an account of the system of blacklisting operated by the UK construction industry. A local building worker will be present to say a few words about the issues in the film.
1:30pm	<i>Why didn't the reforming Labour government of 1945-51 abolish the death penalty?</i> (Lizzie Seal) - An exploration of the failure by the Labour government to abolish the death penalty in 1948 and how public feeling about capital punishment in Britain shifted after World War Two.	<i>'Secret and delicate sources': UK Black Power and undercover policing</i> (Winston Trew & Rosie Wild) - A survey of state surveillance of the Black Power movement in the 1960s/70s using a study of the UK Black Power group, the Fasimbas, by one of its leading members, and the associated case of the Oval 4.	1:30pm	<i>Everyone's Wally</i> Biographical documentary on Wally Hope of the tribe of Wallies who founded the Stonehenge Free Festivals in the 1970s. His is a tale of mystical visions, pharmaceutically induced nightmares, high court high jinx, pitch battles with the police and of possible conspiracy and intrigue. Followed by Q&A with <b>Wally Dean</b> .
2:30pm	<i>'A Black life lived large' – Pearl Prescod, 1920-1966, Caribbean/British actor, singer, activist</i> (Colin Prescod) - Stories of the <i>Empire Windrush</i> and of post-war African-Caribbean migration are becoming part of mainstream British history. Through a case study of his mother, Pearl, Colin explores the 'rebel intervention' of the Windrush Generation.	<i>The Spycops scandal from 1968 to present</i> (Eveline Lubbers, Kevin Blowe & Emily Apple) - In this extended session a panel of speakers will address the scandal of the Spycops, the hitherto secret operations of undercover police spying inside labour and social movements since 1968. After the scandal became public knowledge in late 2010, activists have traced and identified numerous #spycops exposing some of their law-breaking activities; internal cover-ups; and coercion of numerous, mainly women activists, into abusive relationships; along with the infiltration of their family and friend networks. Members of the Undercover Research Group, Network for Police Monitoring and a core participant in the UCPI (Spycops Inquiry) discuss the key issues.		
3:30pm	<i>Stolen Paradise: the post-war squatting movement in Bristol</i> (Eugene Byrne & Bristol Squatted) - During the summer of 1946, thousands of British families took the law into their own hands to solve their housing problems by 'requisitioning' empty military camps. This mass-squatting campaign was rapid, spontaneous and entirely working-class in character with Bristol as one of the leading centres of the movement.		3:00pm	<i>Hughesovka and the New Russia</i> [Dir. Colin Thomas]. Here is the history of one Ukraine town, a microcosm of Russia for over a century until the country's independence in 1991. Hughesovka, (later Stalino and Donetsk) was a mining and steel town founded in the 1870s by Welsh entrepreneur John Hughes and seventy Welsh workers. This three-part TV documentary presented by Marxist historian Gwyn Williams was first broadcast in 1991 as a series of 30-minute programmes on BBC2. This documentary won the Best Documentary BAFTA Cymru, 1991 award.