

# Praise for predecessors and community in maiden speech

NEWS in brief

NEW Tory MP Fay Jones has paid tribute to the last Conservative to represent Brecon and Radnorshire before her, calling him a "good person".

In her maiden speech in the House of Commons on Tuesday, January 21, Ms Jones said where she goes in the constituency, Chris Davies is praised as a "good person".

"Mr Davies lost the seat due to a recall petition after he was convicted of expenses irregularities last year. He then failed to regain it in an August by-election won by the Liberal Democrats."

Ms Davies, who celebrated her 35th birthday on Sunday, said: "Chris Davies, my immediate Conservative predecessor, is a man I look up to enormously."

"Like Lord Livesey, he was an outstanding steward for his constituency. You cannot go into a pub, a livestock market or a coffee shop without someone coming to know Chris well and what a good person he is."

"I will strive to be as devoted a champion for my community as Chris was."

**Ariane Brunwell**  
Reporter  
@ariane@brecon-radnor.co.uk

Ms Jones, who lives in Brecon but is originally from Cardiff, was supported by her father Gwilym Jones, former Conservative MP for Cardiff North from 1983 until 1997, who was sat in the public gallery of the House of Commons when she delivered her first speech in Parliament at around 3pm yesterday. Ms Jones said it was a special moment for her, especially as one of the first female Conservative MPs in Wales.

She said: "I feel humbled and privileged to be here this afternoon, serving as a Member for Brecon and Radnorshire."

"I am only the 17th person to have that honour - and it is an honour and a responsibility I will never forget."

"It is also very special for me to be one of the first three female Conservative Members of Parliament from Wales - a mark in history which is long-overdue but very welcome nonetheless."

Ms Jones also paid tribute to her Lib Dem predecessor Jane Dodds, the MP from August until November last year and the first woman to be MP for the constituency.

She said: "I want to pay tribute to Jane Dodds. Jane's brief tenure in this house was marked by her principled and courageous stance."

"She continued in the long tradition of distinguished Liberal Democrats to represent Brecon and Radnorshire - many members will remember Roger Williams fondly, and indeed the late Lord Livesey."

"I was struck during the election campaign just how many constituents still refer to Lord Livesey's passion for Brecon and Radnorshire - something which I understand and share."

Ms Jones, who also spoke about her career working for the National Farmers Union and the Department for Environment, Food and Rural Affairs, as well as for former Brecon and Radnorshire and later Cardiff North MP

Johnathan Evans in the 2000s - she said her first job was as a stagiaire in his office at the European Parliament.

The MP, who also previously worked for Prince Charles, said she was proud and fortunate to be in Parliament: "I feel enormously fortunate to be in this House today for many reasons but largely because of the area I represent."

"Brecon and Radnorshire encapsulates everything I am passionate about - farming, books and the military."

Ms Jones, who spoke about the "beauty" of the landscape in Brecon and Radnorshire said she is looking forward to championing Welsh farmers and farming families.

The MP, who described farming as the "beating heart of mid Wales", said: "I am enormously proud that Brecon and Radnorshire is home to thousands of farmers and farming families - all of whom ensure that our villages and towns have a positive future."

"In this chamber and in this job, I will be

devoted to their service - championing what they do to produce world class food and steward our precious natural environment."

Ms Jones, who also brought up her intention to help tackle climate change with the help of farmers, mentioned local events such as the Brecon Jazz Festival and Green Man Festival and the Hay Festival, described as the "Woodstock of the mind", and the late 'king' of Hay-on-Wye, Richard Booth.

"Of the Nepalese community within Brecon and the links to the Gurkha regiment Ms Jones said: "One military link I am especially keen to promote. During the election I was pleased to meet Major Khushim Gurung who served as Gurkha Major of the First Battalion of the Royal Gurkha Regiment. The Gurkhas are well known for their strength in battle but also their devoted service to the Crown. With the strong Gurkha community living and working in Brecon, the relationship between Brecon and the Gurkhas is special, last year the town was twinned with Dhangpur, Nepal."

'Freak' snow caused crash  
POLICE were called after two vans collided in the Brecon Beacons following a "freak downpour" of snow.

A Ford Transit van and a Fiat Doblo crashed on the A470, just north of the Storey Arms, on Wednesday, January 22.

There were only minor injuries from the crash, which happened just before midday, and shut the road briefly while the vans were recovered.

Brecon Roads Policing Unit tweeted about the incident and to thank drivers for their patience.

The tweet said: "We dealt with a road traffic collision on the A470 just north of Storey Arms earlier today due to a freak downpour of snow."

## History group wants council to look again at its slaver's tribute

A PLAQUE commemorating a slave ship captain should be removed unless it is amended, a history group has said.

The plaque, which was first proposed in 2009 and erected in 2010, is mounted on a wall at Captain's Walk in Brecon, adjacent to an area that is currently being revamped as part of a new garden walk linked to the £13 million y Gaer museum and library.

But a history group has said as the £600 slate plaque makes no direct reference to Captain Thomas Phillips' role in the grim transatlantic slave trade it fails to tell the true history of the man who lived there in Glamorgan Street in Brecon and who the walkway is understood to be named after.

Phillips' documented his journey, in 1693, carrying humans stolen from Africa to captivity and forced labour in the Caribbean, on the ship he captained, the Hannibal, in his journal. During the journey more than 300 of the captured, including women and children, died and its remains were thrown overboard. The plaque acknowledges Phillips as the author and as a captain but does not mention the slave trade.

Rosemary Caldwell, of the Bristol Radical History Group, said it would like to see the plaque removed or amended to acknowledge Phillips' role in the slave trade or remove it.

She said: "I think the council has an ethical duty to provide further information with the correct history of what happened on the voyage of the Hannibal, and that could be

**Twm Owen**  
News editor  
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done really easily, or if they are not able to do that the plaque should be removed."

Ms Caldwell said she understands the council could discuss the plaque at its monthly meeting next Monday, January 27 where she is hoping the council will agree to take some action over the plaque.

She said the history group has been angered not only at the failure to acknowledge Phillips' role in the slave trade but the plaque ignores how at least 328 of the 700 Africans the slavers were taking to the West Indies died during the voyage.

"The plaque doesn't explain he was the captain of a slave ship and what happened on that ship. It is misinformation," said Ms Caldwell.

She said she had only discovered there was a plaque commemorating Phillips, by chance, after finding a copy of his journal, A Voyage Made in the Hannibal, online from an American museum while researching her book on women sailors, including a black woman who disguised herself as a man to work as a soldier-sailor onboard the Hannibal.

"I was shocked and appalled and found it (the journal) deeply disturbing and then to discover someone had put a plaque up to this man, I found it inconceivable. It is not right that someone who committed such heinous acts is recognised and it can be said it was a long time ago but during that period many people were abolitionists,



Members of Brecon Town Council at the unveiling of plaque in 2010 with nuns who lived nearby and inset the controversial warding on the plaque

there were people campaigning against slavery during his lifetime."

"To the ordinary person not knowing the true history, and why would they?, coming across that plaque on the tourist trail they would have no indication of the story of the tragedy of the Hannibal."

"If something said he was responsible for the deaths of more than 300 African people that would be better, at least it would be the truth, and there is no educational reason for putting it up."

"There is a responsibility that goes along with heritage tourism and it requires it upholds morals and an ethical value to tell the truth."

"For example people go to visit the Holocaust (concentration) camps and there is a responsibility to inform them what went on there."

Ms Caldwell also said it is important that Wales' links with slavery are acknowledged and said cloth made in Brecon was also trade on the west coast of Africa in exchange for people and said she regretted objections to the plaque hadn't been made by a group in Wales.

She said: "It must be remembered Wales has huge connections with the slave trade, through the ironworks it is connected to Africa and the West Indies and the geopolitics of that era."

At the time the plaque was unveiled Brecon Town Council had defended its erection by referring to what it considered "liberal remarks" made by Phillips in his journal.

He had written of his captives: "I cannot imagine why they should be

despised for their colour seeing what they cannot help and the effect of the climate God has given them."

"I cannot think there is any basic value in one colour more than another, nor that white is better than black, only we think so because we are so."

But Ms Caldwell said those remarks have been taken out of context and she said it may have been Phillips was seeking to minimise his responsibility for the deaths during the voyage.

When the plaque was unveiled Wales' leading expert on slavery, Professor Chris Evans, then of the University of Glamorgan, dismissed the idea that Phillips' remarks were particularly unusual for the time or that he could be

as a pioneer of anti-racist sentiment. Brecon Town Council said the agenda for Monday's meeting hasn't been agreed as yet. The garden project, linked to y Gaer, has been funded by Powys County Council, which owns the museum and library, and has no responsibility for the erection or upkeep of the plaque.

Prisoners during the Napoleonic Wars and held in Brecon also reportedly exercised in the area and that has also been cited as being behind the name of the Captains Walk path.

See Letters Page 10.

Phone scam can be abusive  
POLICE are warning residents in the Ystradgynlais area to be careful after reports of phone scammers, claiming to be from BT, becoming abusive.

Ystradgynlais Police tweeted a warning on Sunday, January 19, to say they'd had reports of the criminals becoming abusive when challenged.

The tweet said: "Please do not hand any details out over the phone. If in doubt, hang up the phone."

The warning came only days after the force said it had been supporting an elderly resident in Ystradgynlais who had become a victim of courier fraud.

Victims receive a phone call from a fraudster claiming to be a police officer or a bank official who then says there is an issue with the victim's bank so they can gain access to financial details.

For more information or report an incident call Action Fraud on 0300 123 2040 or visit its website.

No source to burning smell  
FIREFIGHTERS were called to a building in a Rhayader following reports of a burning smell but they were unable to find a fire.

Two crews from Rhayader and Llandrindod Wells were called to a property on East Street in the early hours of Sunday morning, January 19.

Firefighters conducted a full investigation of the property, including with a thermal imaging camera, however they found no visible signs of smoke or fire.

## Trespassers end public clear out

Continued from Page One

with the business name front and back, windows and fire escapes left open purposely. Doors will be closed to the public by the end of the day if it carries on."

However at 9pm on Monday, a post to the Facebook page threatened that a dog would be patrolling the old building and asked parents to be mindful of the location of the building.

The page, which is understood to be run by the contractors in charge of clearing the school, said it had reported the problem to Brecon High School, Dyfed-Powys Police and the Powys County Council.

It said: "The school will now be patrolled inside by dogs. Anyone entering the building by forcing entry will not be met with a warm welcome."

"Could all parents in the Brecon area please warn their children that the old school building is not a play area and the Rottweiler onsite will be our eyes and ears for the next few nights."

"Several children have entered the building tonight via various illegal and trespassing criminal damage ways."

"If your child is out around town right now then they may well be the owner of the leg that but just in the last 20 minutes, disappeared out of a window upon hearing footsteps entering the room."

"Police have been informed as well as the school and the council."

Following the initial problems with trespassing, criminal damage and theft at the old school site, the building was originally going to close to the public with individuals still able to visit by the means of booking an appointment.

However the Facebook page was taken down at midnight, since contact from The Brecon & Radnor Express, with no updates other than to say the former high school building is closed.

The final post, after 10.30pm on Monday, said: "This page is being deleted from midnight. No one is permitted to enter the school."

It was lovely meeting many of you, we had a great first week with Powys schools and organisations. We wish you all the best."

It is known whether the building is still available for visits with an appointment, however authorised visitors said one of the reasons they attended was to reminisce over their school days.

Dyfed-Powys Police was asked for a comment but failed to respond before going to press.

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**Right to reply**

Mr Mike Cooper writes (B&R letters 8/1) "While nor I can predict for anyone"

Unfortunately I can. For instance the continued misery that those on the accused Unversal Credit suffer, which will carry on for years to come.

Or the daily humiliation suffered by those with the bedroom tax who have a severely disabled partner. Or the workers with dreadful contracts whose lives will get even worse when Johnson revokes the worker's rights instituted by the EU. Worse to come is the constant fear of so many as the NHS struggles and the ugly spectre of the Tory privatisation of healthcare comes to haunt us all.

They have privatised everything else, their pals need what rich picking are left. Yes we can all see the bleak future, it is the Toryland of No Hope and very little Glory. A land not fit for heroes and only fit for privatisation profiteers who will glory in the money they make out of the dying carcasses of Britain. It is a strange country that awards a Knight of the Garter to someone who has made the destitute poorer!

Lets hope out of this suffering comes a new group of people to bring back decency and social justice to this country and make it again a Land of Hope and Glory. It is up to the young and vigorous to work hard against the oppression of the poor the weak and the vulnerable who need to re-create the New Jerusalem that people like the Late Clement Aleece and his son Ivor fought to build and now is being destroyed by callous politicians whose motives are only governed by profit and self aggrandisement.

Alan Rigby Marr  
Brecon

**Should society memorialise a Slave Trader?**

If you were to walk around the rear side of the former house and home of Captain Thomas Phillips in Brecon, located along Captains Walk, you will notice a rather handsome slate plaque memorialising the life erected eight years ago. It reads innocently enough:

**CAPTAIN THOMAS PHILLIPS**  
Harvard House, Brecon  
First made this Captain's Walk  
Author of A Journal of a Voyage Made in the Hannibal 1693-94  
To Africa and Barbadoes

The plaque has a glaring omission in the chosen inscription at the time of its conception. In what should be more enlightened times, we still find a memorial in situ that fails to mention a sincere interpretation of the life and barbarous activities of Captain Thomas Phillips.

Phillips, at the age of 29 years was the captain of the infamous slave ship the Hannibal. Under his command he was directly responsible for the tragic deaths of 528 (47 per cent of the 700 enslaved African women, men and children on board, along with 18 of his crew of 70.

A very large number of people died in the cruellest of ways, people who would still have been in shock having been stolen from their families, homes and culture.

Let me be frank about the sort of man Captain Phillips was. Before boarding the Hannibal the male slaves were cuffed to one another in irons, and in pairs at their wrists and legs to prevent rebellion and to avoid the enslaved attempting

to jump overboard and escape. (Phillips writes in his journal of how men who jumped overboard would then be eaten by the many sharks that swam in the shallows).

Phillips also states in his journal that before boarding the ship all the slaves, including around 50 children, would be branded on the chest with a small capital "H" to claim them for the Hannibal.

Phillips writes in his journal that the branding left a white mark and 'generally' healed up within 4 to 5 days because of their 'applying palm oil before hand to smooth the wound'.

This effectively meant they were in fact frying their own skin and guilty of torturing their captives, including the children. Phillips knew that his activities were immoral because he wrestled with his conscience whilst writing his journal.

Phillips was deeply involved in the slave trade, by which he attempted to make a great deal of personal wealth by selling his tortured and humiliated human cargo. Their suffering was of little or no consequence to Phillips.

In his journal he appears to attempt to offer a sort of reasoning to justify his cruelty, this being based on the fact that black slaves were heathens and as such were a lower caste than Christian people.

When the ship arrived in the West Indies during 1694, only 372 enslaved Africans out of an original number of 700 remained alive. Horrifically 328 women, men and children had died while in transit.

Some had succumbed to an outbreak of dysentery and smallpox because of the dreadful conditions on board, while others perished due to jumping overboard out of terror.

It is even alleged that some of

the slaves, including women, were dumped overboard by the crew while still alive, as had happened previously on other slave ships.

We need to consider who the plaque is for. For example, is the memorial for the town's people to enjoy?

Or, perhaps it was erected as a signage marker for tourists? Is the plaque to act as an elegant landmark to glorify the town of Brecon along the Captains Walk trail?

Can it be that the honouring of Captain Phillips is meant to educate the children who come across his name that the town has produced quite a few famous seafarers? Perhaps the plaque is a mixture of all of the above?

Disappointingly the plaque fails to mention that Captain Phillips was a slave trader which is a serious inadequacy considering that this is the only fact that characterises Phillips as a notable in history.

That is, other than the fact that, few slave-ship captains had presided over such catastrophic suffering and loss of life in a single voyage. Not something to commemorate is it?

**R Caldwell**  
**Bristol Radical History Group**

perhaps it is too early to say whether that is the case.

Certainly the public will be disappointed if they turn up on a Monday, Wednesday or Sunday (traditionally a popular day if the weather is wet), when both venues are shut.

Also disappointing is the closure of the main entrance to the Museum beneath the huge portico and an imposing flight of steps, denying a sense of occasion.

The entrance through a side door in the library, which has wheelchair access, is not straightforward, involving several sets of heavy fire doors.

Having reached the museum reception area to purchase a guidebook or postcards, a return journey is required to pay for the items in the library.

The new premises are clearly two separate identities and not the integrated facility that seemed to have been the intention.

There is little or no attempt to bring the two functions together, with, for example, no extension of museum display into the library space.

The only concessions appear to be a shelf of history books on the museum side, and a Victorian post box on the library side.

It seems that the museum has lost out in that respect and whereas the library seems to be enjoying worked hard to arrange exhibits in a narrow windowless room that resembles a barn with a

pre-fabricated roof that seems not to have benefited from a multi-million pound spend. A showcase devoted to the legendary singer Adelinia Patti would sit more comfortably in the vacant library space together with the more immediate memorabilia of Brecon town, since the historical document section is located in the library section, although as yet I have been unable to find it's precise location.

Equally disappointing is the promised space for art exhibitions.

The present showing consists of a joint exchange with the watercolour society of Nordic countries and Wales, originally shown in Iceland in the renowned Norvic House. It seems an embarrassment to be hung in the former gallery space.

Although new temperature controls have been installed, without climate-controlled blinds the rooms are dark and shutters are kept firmly closed. The spotlights vary, while many of the watercolours are hung so high on the wall that they are difficult to view.

Similarly, the permanent collection of work by Welsh artists is displayed in an even smaller darkened room. At present it remains unlabelled.

At least unannounced, what will occupy the vacant areas in the library.

There would seem to present the opportunity to integrate both the museum and library into a shared lively and informative space.

Hundreds of foot people and visitors drive past the hub every

day. Hopefully they will want to see what is inside, notably the restored assize courtroom. If the library had not been built, since Brecon already had a purpose-built building, it could have been refurbished at a fraction of the cost.

The museum apparently has a reserve collection of works yet to be seen. I am curious to know where they will be displayed.

**Terry Reicks**  
**Brecon**

**Misleading headline**

By including the word 'gypsy' in your main headline (B&R 15/1) you have managed to give the impression that travellers living on the King's Meadow site are responsible for causing sickness to some other group, referred to as the 'residents'.

But they are the residents! The homeless are the ones who are suffering from poor conditions on the site - and it is certainly not self-inflicted, as is very clear from the article itself.

Not everyone has time to read or digest the detail of a news item, and some readers may well take away from your headline the impression that you or confirms a prejudice against a certain section of society.

This is the last thing we need at a time when there are already too many chastisings still opening up between different groups in Britain.

I hope you will give more careful thought in future to how the paper might play a positive part in healing divisions rather than exacerbating them.

**Stephanie Krayer**  
**Crickhowell**

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**CHURCH, VILLAGE and COMMUNITY HALL EVENTS**

*What? When? Where?*

**JANUARY**

25th  
Noon Lawn - Traditional Welsh evening of light hearted song and dance.  
Newald Gai Halls  
At 6.45 - National Blue Ribbon winners  
Be-hygn Jemma (Jemma's Boy)  
Clocery Cowin - Traditional Clog dancers  
President: Mrs Sarah (Hamer) Thompson  
7pm - Tickets £10 available from Gai Hall  
Committee members or Edward 639695.

**FEBRUARY**

15th  
An illustrated talk  
The Affenrath 1947 - Hamburg  
By Kim Brook  
Llangrove Village hall at 7pm.  
Contact Holly to advertise here  
holly@brecon-radnor.co.uk  
or ring 01874 610111

**What's On**

**Borderlines Film Festival promises rich cinematic delights**

**Vintage Flea & Crafts Fair**  
Brecon Indoor Market Hall  
January 25th  
Stalls available  
Contact: Drew 07973 748195

TICKETS for the 18th Borderlines Film Festival go on sale from this Friday January 24 at 10am.

Eagerly awaited across the wider region, the film festival is set to attract large audiences over its 17 day-run from Friday February 28 to Sunday March 15.

The Festival provides access to an enormous range of cinematic delights for rural audiences whose options lag behind those of city-dwellers most of the year round. 83 titles are showing at Borderlines this year, close to 10% of the 900 or so films released in the UK in 2019.

Highlights include 24 previews, films showing prior to their UK release, including the new film Blackbird by Notting Hill director Roger Michell, which will be shown at the Opening Gala on the evening of Friday February 28.

Depending on shooting commitments, Michell will be present to introduce the film which stars Susan Sarandon, Kate Winslet and Sam Neill.

Strands for 2020 include a focus on China, with three stunning new feature films (So Long, My Son; Long Day's Journey into Night; Balloon); and Women in Conflict Zones, three documentaries, including the critically acclaimed For Sama, that draw attention to the courage and resilience of women in areas of the Middle East.

The Sea tops the spotlight

on three films (The Lighthouse; Bait; Aquaria) that through their distinctive style convey the elemental and mythical force of nature.

A retrospective of French filmmaker Céline Sciamma centres around her recent period drama Portrait of a Lady on Fire.

Another, on director Milos Forman, brings a couple of his recently restored Czech New Wave masterpieces (Loves of a Blonde, The Firemen's Ball) to the big screen with an introduction by Eastern European cinema expert Peter Hames.

Alongside them, The Courtyard worked hard to arrange exhibits in a narrow windowless room that resembles a barn with a

phenomenal 10 nominations for each award, plays in village Halls in the Flocks in the Sticks network.

Other awards contenders in the programme are Greta Gerwig's energetic new adaptation of Little Women, the controversial black comedy Jojo Rabbit by Taika Waititi and wickedly funny South Korean thriller Parasite, which could prove to be the first non-English language film ever to win the Best Picture Oscar.

As a whole, Borderlines will comprise 207 screenings, more than ever before, and will take place in 27 different locations across three counties of the Welsh Marches: Herefordshire, Shropshire, Powys, as well as Malvern in Worcestershire.

The programme at Malvern Theatres has expanded from 60 to 80 screenings and, as well as 11 previews, will include well-loved classics like Fellini's La Strada and A Streetcar Named Desire, starring a sultry young Marlon Brando, both digitally restored.

Malvern will also host a screening of silent German Expressionist classic The Cabinet of Dr Caligari, with live musical accompaniment by one of the UK's leading practitioners, Stephen Horne.

Horne will be providing the live soundtrack to another silent classic, The Golem at The Courtyard, Hereford. Both films, brought to Borderlines by South West Silents,

are exactly 100 years old.

All Saints Church in Hereford repeats its last-our Supper and Film event from last year with a showing of Michael Powell and Eric Pressburger's gorgeous Technicolor Black Narcissus.

B2 Film Festival, Borderlines' offshoot curated by young people for young people, returns with screenings and events at The Hive in Shrewsbury and The Loft in Hereford.

Naomi Vane-Sanso, Borderlines Festival Director says, "We want as many people as possible to be able to attend Borderlines and that is why we spread our reach as far as we can across the area."

"We have a number of screenings and events free to attend and are introducing pay-as-you-can pricing for the first time at our B2 Film Festival screenings in Shrewsbury and Hereford."

Full programme details will be available online at www.borderlinesfilmfestival.org from Wednesday January 22.

Tickets will be available via the Festival Box Office at The Courtyard, Hereford, telephone 01432 345555 and at www.borderlinesfilmfestival.org.

Borderlines Film Festival is funded by: The British Film Institute (UK); the Arts Council of Hereford City Council and The Elmley Foundation.

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**Monday 3rd February**  
Troedrhwdalar (An Audience With)  
Erwood (One Plus - Senior)  
Sennybridge B (One Plus - Senior)  
Troedrhwdalar A (One Plus - Senior)  
Llandfalle A (One Plus - Senior)  
Builth Wells (One Plus - Senior)  
Llandfalle (Drama)  
Raffle

**Tuesday 4th February**  
Erwood (Drama)  
Pontfaen A (One Plus - Senior)  
Trecastle B (One Plus - Senior)  
Pontfaen (An Audience With)  
Troedrhwdalar B (One Plus - Senior)  
Bwlch & Crickhowell (Drama)  
Raffle

**Wednesday 5th February**  
Builth Wells (An Audience With)  
Pontfaen A (One Plus - Senior)  
Llandfalle B (One Plus - Senior)  
Sennybridge A (One Plus - Senior)  
Pontfaen (Drama)  
Trecastle A (One Plus - Senior)  
Pontfaen B (One Plus - Senior)  
Erwood (An Audience With)  
Raffle

**Thursday 6th February**  
Builth Wells (Drama)  
Sennybridge B (One Plus - Junior)  
Llandfalle B (One Plus - Junior)  
Trecastle (An Audience With)  
Llandfalle A (One Plus - Junior)  
Pontfaen (One Plus - Junior)  
Erwood (One Plus - Junior)  
Sennybridge (Drama)  
Raffle

**Friday 7th February**  
Llandfalle (An Audience With)  
Trecastle B (One Plus - Junior)  
Trecastle A (One Plus - Junior)  
Builth Wells (One Plus - Junior)  
Troedrhwdalar (One Plus - Junior)  
Sennybridge A (One Plus - Junior)  
Trecastle (Drama)  
Raffle  
200 Club Draw  
Top 3 Junior One Plus  
Top 3 Senior One Plus  
Top 2 An Audience With  
Top 2 Drama  
Nominations Best Actors/Actresses

**Saturday 8th February - Gala**  
An Audience With  
1st, 2nd & 3rd Senior One Plus  
Interval  
Drama  
1st, 2nd & 3rd Junior One Plus  
An Audience With  
Raffle  
Results Junior & Senior One Plus  
Plus  
Results - Entertainments  
Best Actors/Actresses  
Best Production  
Best Written Production  
Best Set  
Best Choreography

**CHURCH, VILLAGE and COMMUNITY HALL EVENTS**

*What? When? Where?*

**JANUARY**

25th  
Noon Lawn - Traditional Welsh evening of light hearted song and dance.  
Newald Gai Halls  
At 6.45 - National Blue Ribbon winners  
Be-hygn Jemma (Jemma's Boy)  
Clocery Cowin - Traditional Clog dancers  
President: Mrs Sarah (Hamer) Thompson  
7pm - Tickets £10 available from Gai Hall  
Committee members or Edward 639695.

**FEBRUARY**

15th  
An illustrated talk  
The Affenrath 1947 - Hamburg  
By Kim Brook  
Llangrove Village hall at 7pm.  
Contact Holly to advertise here  
holly@brecon-radnor.co.uk  
or ring 01874 610111

**Top Canadian musician to play Brecon music event**

RECENT live music in Brecon has seen some of the best live performances. How Long his new album marks Posen's long-awaited return to the stage, not only debut, showcasing not only his chops as an instrumentalist, but his talent as a diverse songwriter, too. The record casts a wide net, moving from rootsy blues to R&B to melodic rock & roll. A co-writer and producer for artists of all genres, Posen shows the full range of his talents on these 10 tracks, nodding to his blues roots, although there's certainly plenty of guitar to be heard here.

Chris went on to say, "It's a great privilege for the club to get such brilliant artist coming to play at the club in Wales. He's currently touring Europe then, soon after playing in the States, he's heading to the USA to play more top venues to end his tour."

Music promoter Chris Rogg of LR Mid Wales Rhythm & Blues Club said, "Ariel is as good a guitar blues artist as you could hope to find. He performs all original material and wows solo audiences wherever he plays. He's known for his guitar wizardry,