



Founded in 2006, BRHG has organised more than 330 events including public lectures and debates, walks, film screenings, archive days, historical recreations, gigs, boat trips and fireside story telling. We have also published over 40 pamphlets and books.

We are proud to call ourselves radical (from the Latin radicalis or 'forming the root') since we examine the roots of present issues in the past to find inspiration for the future. Seeking to open up history, we try to present it as relevant and real, making it engaging and accessible for all. We are a non-profit organisation run by volunteers, and take no funding from business, political parties, local government or universities.

BRHG, C/o Hydra Bookshop, 34 Old Market St, Bristol, BS2 0EZ • brh@brh.org.uk • www.brh.org.uk



**More details at www.brh.org.uk
www.bristolmuseums.org.uk/m-shed/**

RRWW1 was set up in 2014 after comments by the then Prime Minister David Cameron calling for a 'truly national commemoration' of WW1 stressing our 'national spirit' and moves by other politicians and right-wing historians to justify the slaughter.

As well as research projects investigating 'war enthusiasm', conscientious objectors, deserters, wartime strikes and army mutinies, RRWW1 has organised nearly 50 related events. Currently, RRWW1 are running an exhibition at the Cathedral entitled *Refusing To Kill* looking at Bristol's Conscientious Objectors during WW1.

RRWW1, C/o Hydra Bookshop, 34 Old Market St, Bristol, BS2 0EZ • rememberingrealww1@gmail.com • www.network23.org/realww1/



**Remembering
the Real
World War 1**

**A day of talks, walks, performance, films, bookstalls and displays
uncovering radical histories in Bristol, the South West and beyond.**

**Bristol Radical
History Festival**
Sunday 17th September
10.30 am to 4.30 pm

At the M Shed, BS1 4RN
All events free
www.brh.org.uk

Welcome to the first *Bristol Radical History Festival*! This event is organised by the Bristol Radical History Group and the Remembering the Real World War I Group. Building upon five previous Radical History Zones, the 2017 festival represents a much expanded event with a full programme of talks, walks, stalls, films and performances. Something for everyone we hope! We are excited to be in and around the M Shed, appropriately situated alongside such historic treasures as the Floating Harbour and 1950's Fairbairn cranes.



radical
/'rædɪkəl/ adjective
1. (especially of change or action) relating to or affecting the fundamental nature of something; far-reaching or thorough.
2. characterized by departure from tradition; innovative or progressive.

BRHG are bringing to light further hidden histories in **Studio 2**. The controversial and topical themes under discussion will include the arms industry, slavery, fascism, land rights and air pollution. Bristol-based historian Sheila Rowbotham will conclude the programme of talks by presenting research on three British anarchists in America with Bristol connections that follows on from her recent and acclaimed book *Rebel Crossings*.

There are two programmes of talks. In **Studio 1**, Remembering the Real World War I have invited speakers to open up discussion on overlooked local and international responses to the immense human catastrophe of the 'Great War'. RRWWI are running events throughout the 1914-1918 Centenary to contest established histories, revealing the true causes and impacts of the War as well as the diverse forms of resistance to the global conflict.

It's not just talks! There are radical history walks, films, a performance space with puppet shows, poetry and readings plus 25 stalls with displays, books and merchandise from local and national groups. And all the events are free with no booking required!



Catering

The M Café, located on the ground floor of M Shed will be open from 10am to 4.30pm: www.bristolmuseums.org.uk/m-shed/cafe/

There are many other cafes, restaurants and street stalls in the immediate vicinity catering for vegans/vegetarians and those with special dietary needs: www.veganbristol.com/tag/harbourside/

Travel to M Shed and parking

The Bristol half-marathon is taking place on Sunday 17th September so access to the city centre by vehicle will be restricted until the afternoon. Please check this website for details of the closures:

www.greatrun.org/great-bristol-half-marathon

Accessibility

The M Shed is an accessible building. For full details see the M Shed website:

www.bristolmuseums.org.uk/m-shed/facilities/

History Walks

Walk 1

Edward Colston: Why is our city dominated by this man's legacy?

Counter-Colston Group

Tracing a historical path around the city-centre via cathedrals, churches and statues that commemorate Bristol's most famous slave-trader. This walk uncovers the origins of the 'cult of Colston' that has dominated our city for 300 years.

Meet at the M Shed 11.30am, walk starts at St Mary Redcliffe 11.45am. Walk ends at Bristol Cathedral approx. 1.30pm

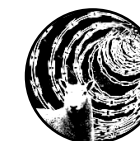
Walk 2

Riots, Massacres and Reform 1700s-1832

Steve Mills, BRHG

This walk takes us through a century of working class history, charting the path of the Bristol crowd from the 'moral economy' of the 1700s, through the effects of the French Revolution to the 'Reform Riots' of 1831/2.

Walk starts at the M Shed 4.30pm. Walk ends at Queen Square approx. 6.00pm



See the full programme of talks, performance, films and stalls overleaf...

Full programme online at :

www.brh.org.uk/?p=8534

Talks

Each session will be 50 minutes with ten-minute intervals between them

Studio 1: Remembering the Real World War I



Studio 2: Bristol Radical History Group

10.30am — 11.30am

June Hannam—Bristol women campaigning for Peace in World War I

Bernadette Hyland—‘An advance of ¾d on khaki work’- Trade Unions and Manchester’s Working Women during the First World War.

Two talks considering the role of women in Bristol and Manchester in opposing WW1 and fighting against the exploitation of women in war work.

Jo Baker—Bristol and the Arms Trade

A look at the early development of Bristol’s aeroplane industry and how Bristol planes helped ‘police’ the empire in the interwar years.

11.30am — 12.30pm

Silu Pascoe—Black Lives in A White Man’s War: The impact of World War One on Africa

Few historians note that the first and last campaigns of WW1 were fought in Africa or the massive impact of the conflict on that continent.

Ian Gwinn—‘History should be common property’: The History of the History Workshop Movement in Britain and Beyond, c.1960s-1990s

John Lasdun—Popularising radical history online

These talks, on the 50th anniversary of the founding event of the History Workshop, consider this iconic movement and a more recent development, the Working Class History Facebook page.

12.30pm — 1.30pm

Lois Bibbings—Conscientious Decision-Making

Cyril Pearce—Martyrs or Rebels? Another Side of Britain’s 1914-18 War Resisters

Two talks giving insights into what COs meant when they talked about ‘conscience’ and a history of less reputable sorts of resistance to World War One.

BRHG—Taster talks about our latest publications

Lady Blackshirts: The Perils of Perception – Suffragettes who became Fascists — Rosemary Caldicott

The Smoke-Dragon and How to Destroy it by Edward Carpenter — Stephen E. Hunt

Turbulence: Labour and Gender Relations in Bristol’s Aircraft Industry during the First World War — Mike Richardson

Wulfstan to Colston: Severing the Sinews of Slavery, Bristol’s 1000 Year Battle — Mark Steeds and Roger Ball

1.30pm — 2.30pm

Jim Slaven—John Maclean and The War After The War

Placing revolutionary socialist Maclean’s pamphlet, published in 1918, in an international and political context.

Owen Adams—800 Years and Counting: The 1217 Charter of the Forests in the Forest of Dean and its Enduring Legacy

In the year of the 800th anniversary of the Forest Charter, the counterpart to the Magna Carta, this talk looks at its influence on historical struggles to protect the Forest of Dean.

2.30pm — 3.30pm

Julian Putkowski—Mutinous Murmuration: Ringleaders and Resistance by British Army Soldiers

The biggest revolt in the history of the British Army occurred during 1919 involving hundreds of thousands of soldiers. Massive mutinies by stropky soldiers humiliated generals, terrified politicians and undermined the British Empire.

Martin Wright—Wales and Socialism Before the Great War: the Universal and the Particular in the Growth of a New Movement

The growth of socialism in Wales from the 1880s to WW1 provides a fascinating case study in the application of socialist universalism within a unique social, political, cultural and linguistic context .

3.30pm — 4.30pm (Studio 1 & 2)

Sheila Rowbotham—Three British Anarchists in America: Miriam Daniell, William Bailie and Archibald Simpson 1890-1914

This talk examines the lives of three British migrants, all connected to Bristol, who became individualist anarchists and part of the network around the journal *Liberty* in the USA at the beginning of the 20th Century.

Performance Space

Life Gallery, Level 1

Taking a Holiday

Three showings at: 11:30am, 1:30pm and 3:30pm

A puppet show by Otherstory. A story of struggle during the First World War – full of intrigue, escapes, comradeship...and bikes. Recommended for adults and older children.

Dorothy and Archibald

Reading at: 12.30pm-1.00pm

A performative reading with Rachel Simpson and Stuart Butler. The tragic tale of Private Archibald Knee and Dorothy Beard who died together in 1916: a mutual suicide of two victims of the First World War. Suitable for adults and older children.

A Tribute to Heathcote Williams, public historian of great English insurrections

Performance at 2:15pm – 3.00pm

Poetry recited by Ciaran Walsh. Excerpts from Williams's poetry including 'The Red Dagger' and 'The Invisible Captain Swing'.

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Radical History Films

Foyer, Level 1

Local radical history films screened by Pauper Film Productions:

James Nayler. Recreation of the march into Bristol and trial of radical preacher, James Nayler in 1656 (2006).

Big Bang. 2,000 years of enclosure of the commons in 5 mins (2006).

Off His 'Ed. Recreation of the murder of King Edmund I in 946 at Pucklechurch (2008).

Seven Stars Plaque Unveiling. Historian of Caribbean slavery, Richard Hart, unveils a plaque to the abolitionist Thomas Clarkson (2009).

Garnett vs. Churchill. Recreation of the attack on Winston Churchill by suffragette Theresa Garnett at Temple Meads Station in 1909 (2009).

The Dockers' Debate. Recreation of Bristol dockers' meeting on the eve of WW1 (2014).

100 Fishponds Road. Eastville workhouse and hidden pauper burials (2015).

Slaughter No Remedy. The story of imprisoned WW1 Conscientious Objector Bristol councillor Walter Ayles (2016)

Gas Girls. The story of the women who worked in the Mustard Gas Factories at Avonmouth in WW1 (2014).

STALLS • Active Distribution • AK Press • Bristol Against the Arms Trade • Bristol Radical History Group • Counter-Colston Group • Dreadnought Bookshop • Eastville Workhouse Memorial Group • Fiducia • History From Below Network • Housmans Bookshop • Kebele • Journey to Justice • Letterpress Collective • Long John Silver Trust • Mary Quaile Club • Our Chartist Heritage/Friends of Newport Museum and Art Gallery • Radical Stroud • Reading Radical History • Reel News • Remembering the Real World War I Group • Tangent Books • The World is My Country • Warren James & Hands Off Our Forest • West of England and South Wales Women's History Network