

PROGRAMME

Date	Time	Event	Venue	Price
Sun. 14 th Nov.	7:30pm	'Make Them Grovel' The 1976 West Indies Cricket Tour	Bristol West Indies	Don.
Tue. 16 th Nov.	7:30pm	From The Ford Workers' Group to <i>Made In Dagenham</i>	The Hatchet	Don.
Wed. 17 th Nov.	7:00pm	The Asian Youth Movement	Easton CC	Don.
Mon. 22 nd Nov.	7:30pm	Grunwick: The End Of An Era?	Hamilton House	Don.
Tue. 23 rd Nov.	7:30pm	Spies, Lies And The Coup: State Repression In The 70s	The Hatchet	Don.
Thu. 25 th Nov.	8:00pm	Cry Freedom Concert	St Thomas	Don
Sat. 27 th Nov.	2-4:30pm	How We Won: Strikes In The 70s	Hamilton House	Don.
Sat. 27 th Nov.	8:00pm	Glam-Punk Disco Inferno	The Plough	Don.
Mon. 29 th Nov.	7:30pm	The U.S. Anti-Vietnam War Movement	The Hatchet	Don.
Thu. 2 nd Dec.	7:30pm	Punk And The Pistols	Hamilton House	Don.
Sat. 4 th Dec.	4-6pm	From Recruitment To Dialogue: How Does The Radical Left Relate To Workers?	Hamilton House	Don.
Sun. 5 th Dec.	1-5pm	Italy In The 1970s: Bodies In The Street, A Tale Of A Country Like Ours	Hamilton House	Don.
Tue. 7 th Dec.	7:30pm	'Can't Do Nothin' If You Ain't Bad': The League Of Revolutionary Black Workers	Hamilton House	Don.

Don. = Donations

VENUES

Hamilton House - 80 Stokes Croft, BS1 3QY.

The Hatchet - (upstairs), 27 Frogmore St., BS1 5NA.

Bristol West Indies Cricket Club - Rose Green Centre, 65 Gordon Road, Whitehall, BS5 7DR.

St Thomas the Martyr - St. Thomas Street, Redcliffe, BS1 6QR.

Easton Community Centre - Kilburn Street, Easton, BS5 6AW.

The Plough - 223 Easton Road, Easton, BS5 0EG.

Bristol Radical History Group Present

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THE WORKERS
LIMITED
WILL NEVER
DEFEATED



Life Before Thatcher

14th November - 7th December 2010

The 1970s from Dagenham to Grunwick, Glam to Punk and
Wilson to Thatcher.

Talks, Films & Music - 13 Free Events.

Details at www.brh.org.uk ~ brh@brh.org.uk

Sunday 14th November

'Make Them Grovel': The 1976 West Indies Cricket Tour
Bristol West Indies, 7.30pm, Donation

The 1976 West Indies tour to England came at a time of mounting provocations against black communities both by fascist groups and by the institutionally racist police forces. The situation was inflamed by England Captain and native South African Tony Greig, who before the tour claimed 'I intend to make them grovel', a comment which came amid the controversy about apartheid and sporting boycotts. Includes a showing of the BBC documentary *Nation on Film - The 1976 West Indies cricket tour - on and off the field*

Tuesday 16th November

From The Ford Workers' Group to Made In Dagenham

The Hatchet (upstairs), 7.30pm, Donation
Panel: Carlos Guarita, Brian Ashton

Ford plants in the 1970s were epicentres of worker militancy as recently depicted in the film *Made In Dagenham*. Carlos was a founder member of the Ford Dagenham Workers' Group and Brian worked at the Halewood plant from 1970 till late '77. They will discuss the reality of life in the Ford Company, the hidden history of the equal pay disputes and the changes that have taken place since that era.

Wednesday 17th November

The Asian Youth Movement

Easton Community Centre, 7.00pm, Donation
Speakers: Anandi Ramamurthy

In the mid 1970s, a new generation of South Asian youth were growing up in Britain. This period saw heightened fascist and racist activity, increasing police violence and discriminatory immigration laws. A racist murder in Southall sparked the formation of the Southall Youth Movement. The SYM made up of mostly young Asian but including some African-Caribbean men, took it upon themselves to defend their community against racist attacks. Using the film *Kala Tala* Anandi Ramamurthy charts the rise of the SYM and how it helped to create the countrywide Asian Youth Movement.

Monday 22nd November

Grunwick: The End Of An Era?

Room 5A1 Hamilton House, 7.30pm, Donation
Speaker: Chris Thomas

The '76-'78 strike over trade union recognition at the Grunwick Film Processing Laboratories in North London is iconic in left-wing history. During a decade of industrial unrest, this dispute became a cause célèbre of trade unionism and at its height involved thousands of unionists and police in confrontations. This meeting includes excerpts from the films *Stand Together* and *The Great Grunwick Strike a History* introduced by film director Chris Thomas, as well as eye witness accounts of the picketing by supporters of the strike.

Tuesday 23rd November

Spies, Lies And The Coup: State Repression In The 70s

The Hatchet (upstairs), 7.30pm, Donation
Speaker: Larry O'Hara

The rise of militancy in the workplace, universities and the new left in the early 1970s Britain generated a reaction by the 'secret state'. A major campaign was launched by the security services to infiltrate and destabilise radical groups culminating in a plot to overthrow Harold Wilson's Labour government in the mid '70s. Investigative researcher and writer Larry O'Hara will give an overview of the period, looking at the tactics and strategies of the secret services.

Thursday 25th November

Cry Freedom Concert

St. Thomas the Martyr, 8pm, Donation

Sweet Liberation (community choir), Richard Burley & Danny Ward (acoustic set), Red Notes Choir (4 part harmony), Lynda Sanderson & Pauline Setterfield (opera singer and organist). A celebration of roles played by St. Wulfstan, Thomas Clarkson and the Seven Stars pub played in gaining freedom.

Saturday 27th November

How We Won: Strikes In The 70s

Room 5A1 Hamilton House, 2.00pm-4.30pm, Donation
Speakers: Dave Douglass, Mike Richardson

The highpoint of workers' militancy in the '70s was in the early years of the decade when rank and file workers led successful actions across industry. This meeting will examine the crucial strikes of miners, builders and dockers as well as industrial action in Bristol in order to understand how these disputes were won. NUM member Dave Douglass, author of *The Wheel's Still in Spin*, was a pitman for 40 years. Mike Richardson (UWE) was a print worker in Bristol.

Saturday 27th November

Glam-Punk Disco Inferno

The Plough, 8pm, Donations

We're taking you back to the 70s with a night of tunes that rocked the decade. Disco and Glam set from DJ Pretty Boy to Punk, Ska and Skin from DJ Dabble.

Monday 29th November

The U.S. Anti-Vietnam War Movement

The Hatchet (upstairs), 7.30pm, Donations
Speakers: Mike Levine, Roger

The student rebellion in America in 1968 was fuelled by revulsion to the Vietnam War into which many students were being drafted to serve as junior officers. Mike provides an eyewitness account of the student revolt. Roger surveys the hidden history of resistance to the war in the US armed forces, which ranged from desertion and sabotage through to outright mutiny.

Thursday 2nd December

Punk And The Pistols

Room 5A1 Hamilton House, 7.30pm, Donations
Speaker: Paul Tickell

A showing of the influential Arena documentary (1995), which takes a different angle to the more widely known *The Filth and the Fury*. From the suburban backgrounds of the first '100 punks', *Punk and the Pistols* examines the anger, ideas and inspiration which led to a movement that shook Britain and spanned the globe. Includes interviews with Jordan, John Lydon, Malcolm McLaren, Siouxsie Sioux and Vivienne Westwood. Introduced by the film's director Paul Tickell.

Saturday 4th December

From Recruitment To Dialogue: How Does The Radical Left Relate To Workers?

Room 3A2 Hamilton House, 4.00-6.00pm, Donations
Speakers: Sheila Cohen, Marco

What lessons can we learn from how the 'left' related to workers and industrial struggles of the 1970s and what relevance do they have today for a work force which is often non-unionised and fragmented? This discussion considers the relationship between the radical left and workplace action. With trade union activist and academic Sheila Cohen, author of *Ramparts of Resistance*, and Marco from the London Commune Group.

Sunday 5th December

Italy In The 1970s: Bodies In The Street, A Tale Of A Country Like Ours

Room 3A2 Hamilton House, 1.00-5.00pm, Donations
Speakers: Keiron Farrow, Marco

In the 1970s, Italy came to the brink of revolution. Every aspect of the state's functioning was aggressively challenged as millions of people imposed their demands. New ways of doing politics were developed including wildcat strikes, student revolts, armed struggle to people having fun. Keiron looks at how the movement came about and how we can emulate it here. Marco will outline the effect of the Italian Autonomists on the German Workers movement in the '70s.

Tuesday 7th December

'Can't Do Nothin' If You Ain't Bad': The League Of Revolutionary Black Workers

Room 5A1 Hamilton House, 7.30pm, Donations
Speaker: Kieron Farrow

The League of Revolutionary Black Workers was formed in 1969 in Detroit. The organisation united a number of different Revolutionary Union Movements (RUMs) in an attempt to articulate the specific concerns of Black workers through political action. Including the film about the League *Finally Got the News* (1970).

To receive news about our events join our email list by emailing brh@brh.org.uk or join our facebook group.

These events are organised by local people from Bristol and are NOT funded by Universities, Political Parties, Business or Local Government. To break even we rely on donations from the audience and the sale of books.